1. Call meeting to order 7:00 p.m.

2. Roll Call: Arens, Laubengayer, Snyder, Sladek, and Higgins. Absent: Wenman and Ferrel

3. Motion to Approve the March 5, 2014 Agenda.

   Arens: Motion to Approve.
   Higgins: 2nd Motion.

   Motion Carried: 5-0


   Arens: Motion to Approve.
   Sladek: 2nd Motion.

   Motion Carried: 5-0

5. Public Hearing request by the City of Coralville, David A. & Christina D. Ploof and Blue Sky Developers is for approval of Re-Zoning from C-2(Arterial Commercial) and C-3 (General Commercial) to C-PUD-1 (Commercial Planned Unit Development One) and a Preliminary Plat of the property and project known as 808 ON 5th Street.

   Public Hearing Open.

   Kessler: We have 3 written letters that were submitted for the Planning & Zoning Committee to read. The letters are referring to the development that is proposed to happen at this site and do not pertain to the rezoning of this area at this time.

   Public Hearing Closed.
a) Consider approval of the Rezoning.

Laubengayer: Motion to Approve.
Arens: 2nd Motion.

Kessler: This is the re-zoning of 2 parcels located along 5th Street. The request for this rezone, which is in the Town Center District Area is from C-2 and C-3 to a C-PUD 1, (Commercial Planned Unit Development One) for the purpose of future development of the area.

Sladek: Will the narrow section of land that leads south towards 2nd Street be an actual planned street?

Kessler: This is not a planned street, it just an alley or exit way. The City has an agreement with the DOT that it can never be used as a street, only a secondary access.

Members continue a short discussion of the alley/access from this development.

Motion Carries: 5-0

b) Consider approval of the Preliminary Plat.

Higgins: Motion to Approve.
Sladek: 2nd Motion.

Kessler: This is the platting of two buildable lots and one Outlot for future development.

Motion Carries: 5-0

6. Adjourn Meeting.

Arens:  Motion to Adjourn.
Higgins:  2nd Motion.

Motion carried: 5-0
Meeting adjourns @ 7:15pm

Respectfully submitted by,

Dee Marshek